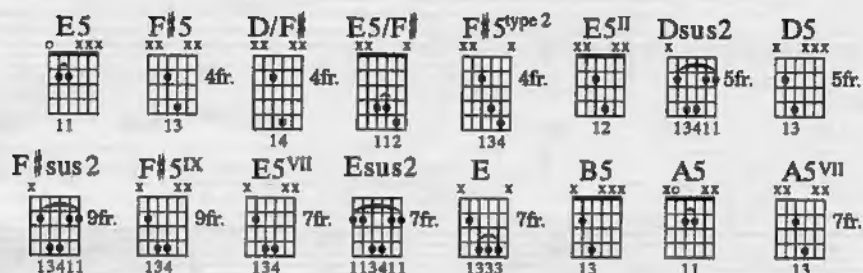
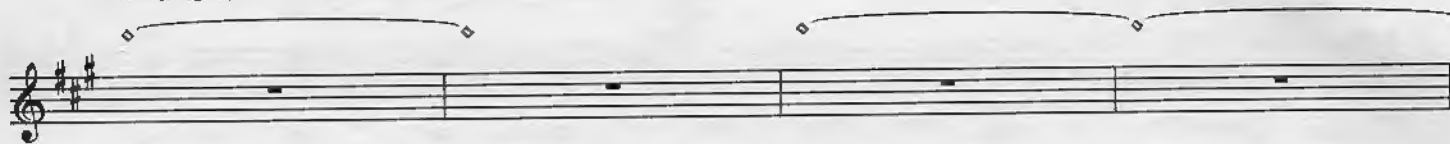
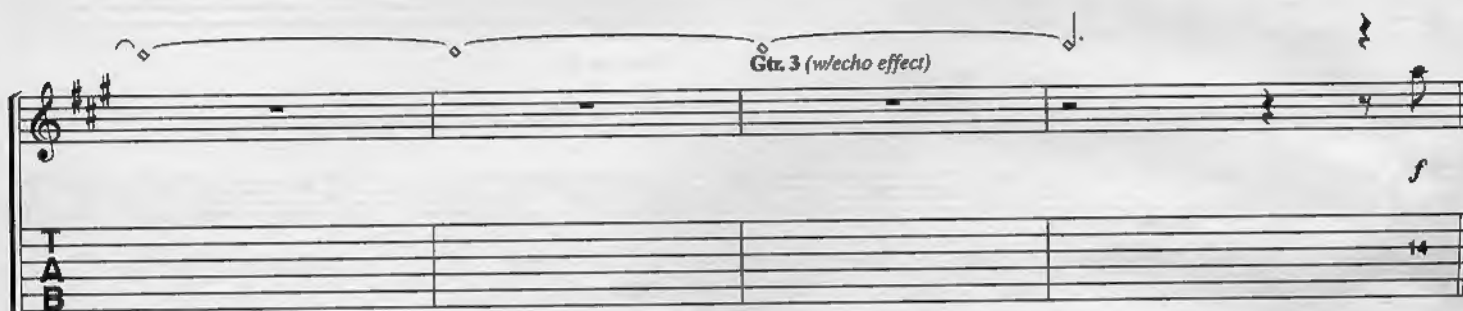
LORD OF THE FLIES

Words and Music by
STEVE HARRIS and JANICK GERS

E5
Rhy. Fig. 1B
w/Rhy. Fig. 1B (Gtr. 2) 2½ times
Gtr. 2
E5
P.M.
Original feel
Slightly faster ♩ = 164
Rhy. Fig. 2
Rhy. Fig. 2A
Gtr. 1
F♯5
D/F♯
E5/F♯
end Rhy. Fig. 2
end Rhy. Fig. 2A
hold
w/Rhy. Fig. 2 (Gtr. 2)
Rhy. Fig. 2B
end Rhy. Fig. 2B
*Verse:
w/Rhy. Figs. 2 (Gtr. 2) 3½ times & 2A (Gtr. 1)
1. I don't care for this world an - y - more;
2. See additional lyrics
*Gtr. 1 ad lib. on Verse 2 a la Verse 1.
w/Rhy. Fig. 2B (Gtr. 1) 2½ times
I just want to live my own fan - ta - sy.
Fate has brought us to these shores;
what was meant to be is now

Pre-Chorus:
Gtr. 2
F♯5
D/F♯
E5
Dsus2
hap - pen - ing.
I've found that I
Gtr. 1
P.M.
P.M.
P.M.
w/Rhy. Fill 1 (Gtr. 2)
Esus2
Esus
E
like this liv - ing in dan - ger.
hold
w/Rhy. Fill 2 (Gtr. 2) Verse 1
Dsus2
D5
F♯sus2
Liv - ing on edge, it feels, it makes us feel as one.
Rhy. Fill 1
Gtr. 2
Rhy. Fill 2
Gtr. 2
hold
hold

F♯5IX
E5VII
Dsus2
Esus2
Who cares now what's right or wrong, it's re - al - i - ty.
E
E5VII D5
Dsus2
Kill - ing so we sur - vive wher - ev - er we may roam, wher - ev - er we may hide. We've got to get a - way.
1.
B5
P.M.
2.
scar - y to be -

F♯5IX
Chorus:
*Gtrs. 1 & 2
Rhy. Fig. 3
lieve what we've be - come.
Saints and sin - ners,
Cont. in slashes
P.M. P.M.
*2 gtrs. arr. for 1.
D5
A5
some - thing with - in us, we are lord of the
E5
D5
E5VII
end Rhy. Fig. 3
F♯5IX
flies.
Saints and sin - ners,
D5
A5
some - thing will - ing us to be lord of the
E5VII
D5
E5VII
Interlude 1:
F♯5IX
Gtr. 2
flies.
Gtr. 1
Rhy. Fig. 4
w/fingers
2fr.
F♯

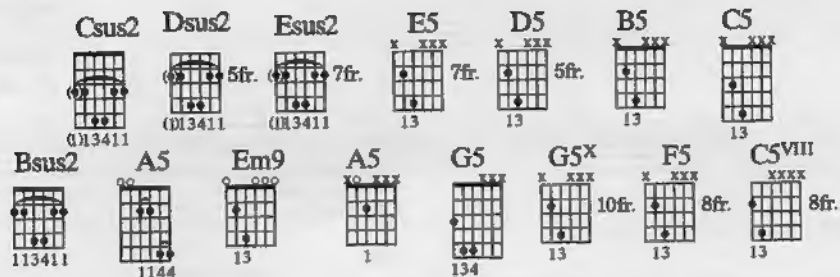
w/Rhy. Fig. 4 (Gtr. 1) 6 times
Half-time feel
decresc.
pp
Gtr. 3 (w/echo effect)
f
*Guitar Solo:
E5 D5
A5VII E5VII
*Gtr. 1 tacet.
F♯5IX
E5VII B5 D5 E5VII
8va
F♯5
E5VII D5 A5VII E5VII
(8va)
grad. bend
P.M.

Cont. in notation
F♯5IX
E5VII
B5
D5
E5VII
8va
*④ & ③ stgs. sound sympathetically.
Original feel
Interlude 2:
F♯5
(8va)
D5
Rhy. Fig. 5
Gtr. 2
P.M.
A5
E5

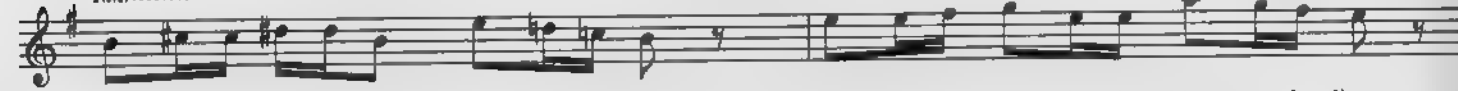
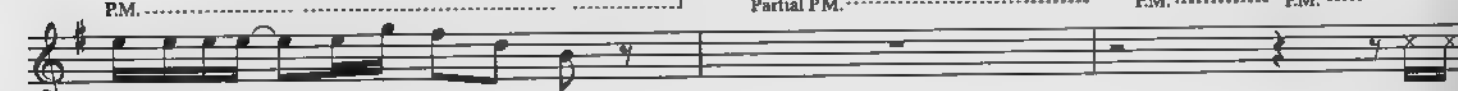
w/Rhy. Fig. 5 (Gtr. 2)
D5
E5
F♯5
Oh,
end Rhy. Fig. 5
D5
A5
oh,
oh,
E5
D5
E5
oh.
Gtr. 1
Gtr. 3

Verse 2:
I don't want existence to end;
We must prepare ourselves for the elements.
I just want to feel like we're strong;
We don't need a code of morality.

Pre-Chorus 2:
I like all the mixed emotion and anger;
It brings out the animal,
The power you can feel.
And feeling so high with this much adrenalin,
Excited but scary to believe what we've become
(To Chorus:)

SIGN OF THE CROSS

Words and Music by
STEVE HARRIS

one in front with a cross held high,
come to wash my sins a - way.
rit.
Slowly ♩ = 55
Interlude 1:
Em7(4)
Riff A
*Gtr. 2
mf
Gtr. 1
hold throughout
harm. throughout
**Rhythms are approximate throughout section.
*Synth arr. for gtr.
Csus2
Dsus2
Gtr. 3
mf
end Riff A
w/Riff A (Gtr. 2) simile
Esus2
Csus2
Dsus2

Moderately ♩ = 100
Verse:
E5
D5
†Gtrs. 1 & 3
P.M.
Gtr. 2 tacet
1. Stand - ing a - lone in the wind and rain, feel - ing the fear that is grow - ing,
2. See additional lyrics
†2 gtrs. arr. for 1.
E5
D5
P.M.
sens - ing the change in the tide a - gain, brought by the storm that is brew - ing.
B5
C5
D5
E5
P.M.
Feel the anx - i - e - ty hold off the fear, some of the doubt in the things you be - lieve.
B5
C5
1.
D5
E5
D5
P.M.
Now that your faith will be put to the test, noth - ing to do but a - wait what is com - ing.
2.
D5
E5
D5
*Pre-Chorus.
E5
Partial P.M.
in - side my head, feel the fear start to rise. 1. They'll be say - ing their prayers when the mo - ment comes, there'll be
2. See additional lyrics
*All gtrs. simile on Pre-Chorus 2.
w/Fill 1 (Gtr. 2)
P.M.
Partial P.M.
P.M.
P.M.
pen - ance to pay when it's judg - ment day;
and the
Fill 1
Gtr. 2 (2 gtrs. arr. for 1)
hold
hold
T
A
B
5 4 5 7 8 7 7 4 4
5 4 5 7 8 7 7 (7)

C5
D5
P.M.
guilt - y will bleed when the mo - ment comes, they'll be com - ing to claim, take your soul a - way.
w/Fill 1 (Gtr. 2)
E5
C5
P.M.
Partial P.M.
The sign of the cross,
Chorus:
G
the name of the rose,
Gtrs. 1 & 3
P.M.
hold
Dsus2
Dsus
D
A5
a fire in the sky,
Gtr. 2
mf
Gtrs. 1 & 3
Partial P.M.

Csus2
Csus
C
G5
the sign of the cross.
hold
P.M.
hold
E5
Gtr. 2 tacet
1.
2.
2. They'll be
Yeah.
Gtrs. 1 & 3
P.M.
Cont. in slashes
Interlude 2
N.C.(E5)

(D5)
(E5)
Esus2
Gtr. 2
mf
decresc.
Dsus2
Csus2
Gtrs. 1 & 3 tacet
Dsus2
Esus2
Dsus2
Csus2
Bsus2
A5
Csus2
Dsus2
Esus2
Em9
Moderately ♪ = 136
Interlude 3: (w/Gregorian chant bkgd.)
N.C.
w/Bass gtr.
Cont. in notation
P hold throughout

Faster ♪ = 178
Interlude 4:
*Gtrs. 1 & 3
f
P.M.
*Gtr. 2 tacet.
1.
2.

Moderately ♩ = 107 (♫ = ♩♪)

Interlude 5:
Substitute w/Rhy. Fill 1 *(Gtrs. 1 & 3) 2nd time*

Gtr. 2

f

Play 2nd time only

Gtrs. 1 & 3

P.M throughout

1.
2.
1.2.3.
4.
Faster ♩ = 138
*Gtrs. 1 & 3
†Gtr. 2
E5
mf
Gtr. 3
P.M.
Gtr. 1
*Gtr. 2 tacet.
†Synth. arr. for gtr.
Very fast ♩ = 200
Interlude 6:
Rhy. Fig. 1
D5
C5
D5
E5
Riff B
Gtr. 1 tacet.
1.
2.
w/Fill 3 (Gtr. 1)
D5
A5
D5
E5
D5
end Rhy. Fig. 1
end Riff B
Gtr. 1
Gtrs. 1 & 3
Cont. in slashes

*Guitar Solo 1:
(E5)
D5
C5
Gtr. 3
*Gtr. 2 tacet
G5
D5
E5
D5
A5
1/2
1
+ ② stg. sounds sympathetically.
C5
D5
E5
D5

C5
G5
D5
E5
D5
A5
w/Fill 4
C5
D5
G5×
*(Gtr. 2)
*Pick-up to Solo 2.
*Guitar Solo 2:
Gtr. 2
F5
D5
*Gtr. 1 tacet.

C5
F5
G5x
P.M.
F5
D5
8va
F5
C5VIII
G5x
(8va)
F5
D5

E5
Rhy. Fig. 2
Riff C
C5
G5
D5
C5
D5
end Rhy. Fig. 2
end Riff C
w/Riff C (Gtr. 3) 3 ½ times &
Rhy. Fig. 2 (Gtr 1) 4 times
E5
Gtr. 2
C5
G5
hold
D5
C5
D5
E5
C5
G5
D5
C5
D5
6
G5
Gtr. 2
D5
C5
D5
Gtr. 3
rit.

Moderately slow ♩ = 84
Chorus:
E5
C5
G5
The sign of the cross,
the name of the rose,
*Gtrs. 2 & 3
P.M.
*Gtr. 1 tacet.
D5
A5
C(4)
a fire in the sky,
*Gtr. 1
hold
*Gtrs. 2 & 3 tacet.
G(4)
D(4)
A(4)
the sign of the cross,
the name of the rose,
hold
C(4)
G(4)
E5
the sign of the cross.
rit.
hold

Verse 2:
Why, then is God still protecting me
Even when I don't deserve it?
Though I am blessed with an inner strength,
Some, they would call it a penance.
Why am I meant to face this alone,
Asking the question time and again?
Praying to God won't keep me alive;
Inside my head, feel the fear start to rise.
(To Pre-Chorus 1:)

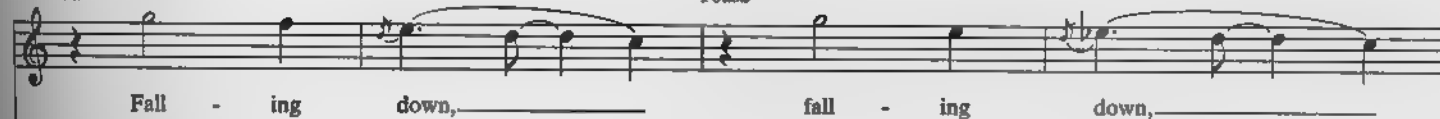
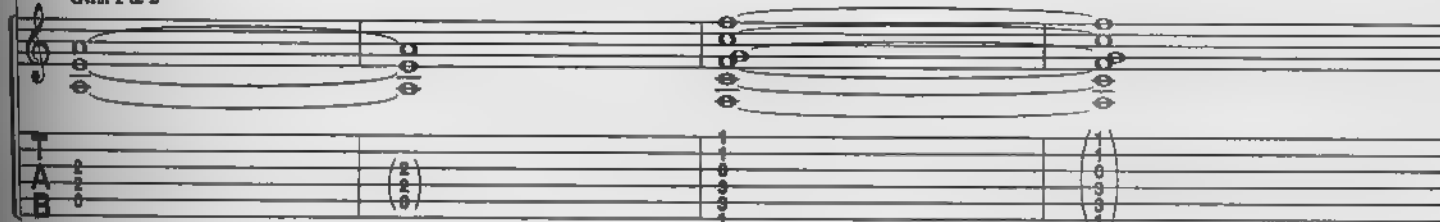
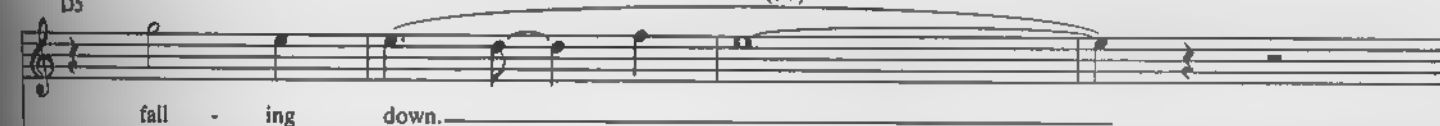
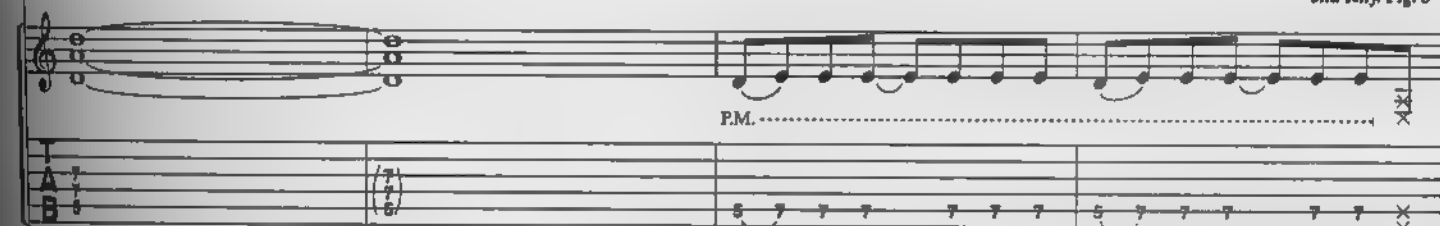
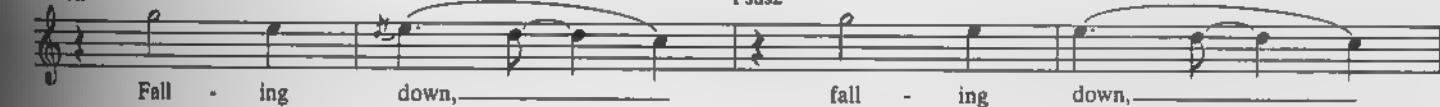
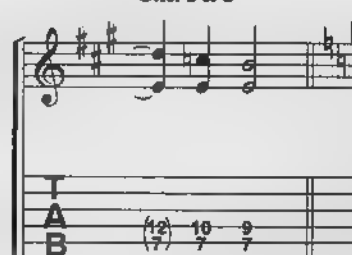
Pre-Chorus 2:
They'll be coming to bring the eternal flame,
They'll be bringing us all immortality.
Holding communion so the world be blessed,
My creator, my God'll lay my soul to rest.
(To Chorus:)

MAN ON THE EDGE

Words and Music by
BLAZE BAYLEY and JANICK GERS

G/A
Am7
Verse:
N.C.(D5)
1. The
free - way is jammed and it's
2. See additional lyrics
end Rhy. Fig. 1
Riff A
P.M. until change
(A5)
backed up for miles. The car is an
ov - en and bak - ing is wild.
end Riff A
w/Riff A (Gtrs. 1 & 2)
(D5)
Noth - ing is ev - er the way it should be.
(A5)
What we de - serve we just don't get, you see. A

Pre-Chorus.
(E5)
F5
N.C.(C5)
brief - case, a lunch and a man on the edge,
2. See additional lyrics
Riff B
end Riff B
w/Riff B (Gtrs. 1 & 2) 1 ½ times
(E5)
F5
each step gets clos - er to los - ing his
N.C.(C5)
(E5)
head. Is some - one in heav - en; are
(F5)
(C5)
D5
they look - ing down? 'Cause noth - ing is
Gtrs. 1 & 2
E5
fair, just you look a - round.
Rhy. Fig. 2
w/o P.M.

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 2 ½ times
w/Rhy. Fills 1 (Gtr. 1) & 1A (Gtr. 2)
both Verse 1
w/Rhy. Fill 2 (Gtrs. 1 & 2) Verses 2 & 3
Chorus:
A5
Fsus2
Fall - ing down,
fall - ing down,
Rhy. Fig. 3
Gtrs. 1 & 2
D5
N.C.(E5)
fall - ing down.
end Rhy. Fig. 3
P.M.
w/Rhy. Fig. 3 (Gtrs. 1 & 2) simile
A5
Fsus2
Fall - ing down,
fall - ing down,
D5
N.C.(E5)
To Coda
1.
fall - ing down.
P.M
Rhy. Fill 1
Gtr. 1
Rhy. Fill 1A
Gtr. 2
Rhy. Fill 2
Gtrs. 1 & 2

2.
Interlude:
N.C.(A5)
⑤
open
A
Gtr. 2
Cont. rhy. simile
Gtr. 1
P.M
(B5)
PM
P.M.
P.M.
P.M.
hold
(D5)
(E5)
P.M.
P.M.
P.M.
(A5)
hold
P.M.
P.M.

(B5)
(D5)
PM.
(E5)
P.M.
hold
Guitar Solo:
N.C.(B5)
(A)
hold bend
Rhy. Fig. 4
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtr. 2) 3 times, simile
(B5)
(A)
(B5)

(A)
(B5)
(8va)
A.H.
(A)
(D5)
Gtr. 3
Gtr. 1
trem. bar
(C)
Gtr. 2
PM
PM
PM
(D5)
(C)
1/2

(E5)
P.M.
(D)
(E5)
E5
8va
F5
F♯5
G5

D.S 𝄋 al Coda
w/Rhy. Fig. 1 (Gtr. 2)
Asus
Am7
A5
Am7
Asus
Am
G/A
4
G/A
Am7
3. The
Coda
A5
Fall - ing
down,
Fsus2
fall - ing
down,
D5
fall - ing
down.
1.
N.C (E5)
P.M.

Verse 2:
He's sick of waiting, of lying like this.
There's a hole in the sky for the angels to kiss.
Branded a leper because you don't fit.
In the land of the free, you just live by your wits.

Pre-Chorus 2:
Once he built missiles, a nation's defense.
Now he can't even give birthday presents.
Across the city, he leaves in his wake
A glimpse of the future, a cannibal state.
(To Chorus:)

FORTUNES OF WAR

Words and Music by
STEVE HARRIS

2.
C5
D5
E5
I lay— there and sweat un - til it gets— light.—
Gtrs. 1 & 2
Gtr. 1
Gtr. 2
hold
rit.
Moderately slow ♩ = 72
Interlude:
E5
Gtrs. 1 & 2 tacet
*Gtr. 4 (Bass gtr. arr. for gtr.)
Riff A
G5
A5
hold
*Gtr. 4 ⑥ = D.
C5
end Riff A
hold simile
†Gtrs. 2 & 3
Rhy. Fig. 2
P.M.
†2 gtrs. arr. for 1 (Gtr. 4 tacet)
end Rhy. Fig. 2
w/Riff A (Gtr. 4) simile
4

w/Rhy. Fig. 2
D5/E E5 E5 type2 E5 G5 D5/E E5 E5 type2 E5 A5
Gtr. 3
P.M.
Gtr. 5 Riff B
f w/echo effect
Rhy. Fill 1
D5/E E5 E5 type2 E5 G5 D5/E E5 C5 D5
end Riff B w/Riff A (Gtr. 4) simile
Faster ♩ = 82
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 1st 3 bars only & Riff B (Gtr. 5)
1.2. w/Rhy. Fill 1 (Gtrs. 2 & 3)
3. w/Rhy. Fill 1 (Gtrs. 2 & 3)
E5 G5 E5 A5 E5 G5 D5/E E5 C5 D5 D5/E E5 C5 D5
*Gtr. 1 (Play 2nd & 3rd times only)
*Synth. arr. for gtr. (Gtr. 4 tacet)
Verse 3:
E5 VII C5 D5 E5 VII C5 D5
*Gtrs. 2 & 3
Peo - ple say, "Don't wor - ry", say that time's a per - fect heal - er;
*Gtrs. 1 & 5 tacet.
E5 VII C5 D5 E5 VII B5 C5 A5 E5 VII C5 D5
that the night - mares, they will come to pass.
Can't hear what they're say - ing,

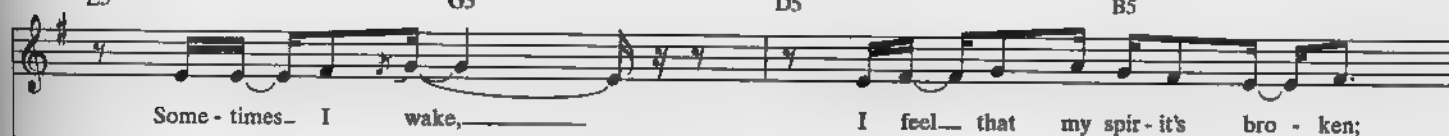
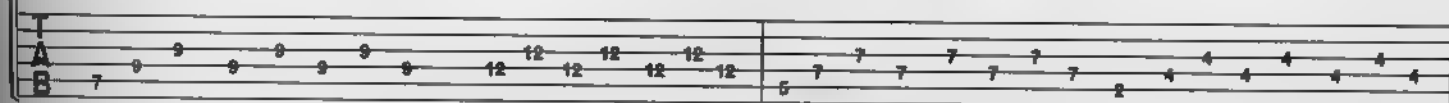
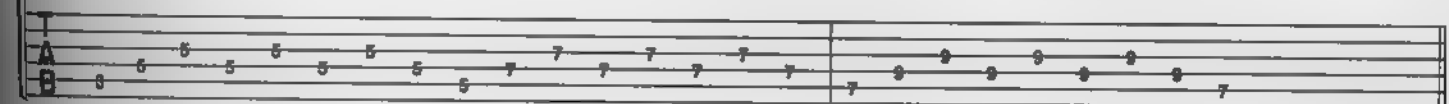
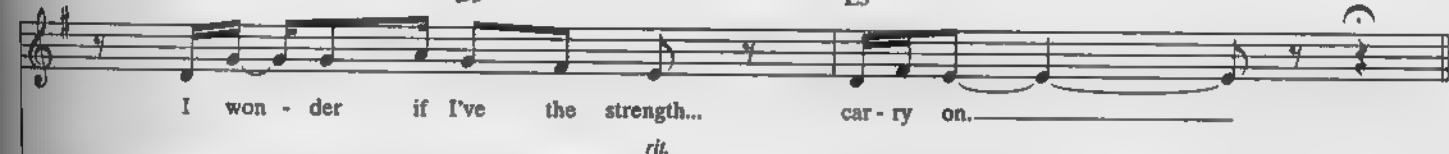
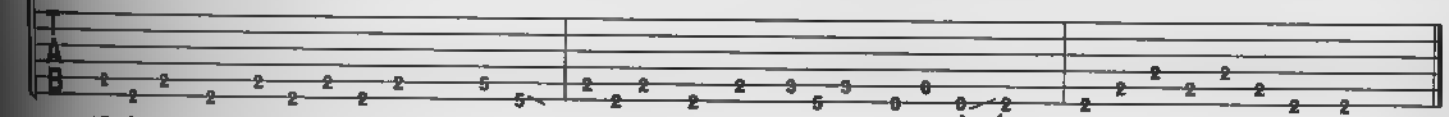
E5VII C5 D5 E5VII C5 D5 E5VII B5 C5 A5
P.M.
I am liv - ing in my own world and I'm feel - ing trance - like all the time.
E5VII C5 D5 E5VII C5 A5
I hear voic - es in my head; could I real - ly be go - ing cra - zy?
E5VII C5 D5 E5VII B5 C5 A5 E5VII C5 D5
In the night the vi - sions seem so real. Do you care if you live or die?
E5VII C5 A5 E5VII C5 D5
When you laugh are you real - ly cry - ing? You're not sure what's real an - y - more.
Chorus 1:
E5VII B5 C5 A5 B5 G5
For - tunes of war, for - tunes of war,
C5 D5 C5 D5 E5type2
for - tunes of war, no pain an - y - more. For - tunes of war,
G5 C5
for - tunes of war, for - tunes of war, no
A5 C5 D5
pain an - y - more. For - tunes of war.

Moderately fast ♩ = 160
Interlude:
*E5
Gtr. 3 Riff C
C5
G5
D5
D5/C
Gtr. 2 Riff C1
*Chords derived from synth. & bass gtr. throughout section.
E5
C5
G5
D5
D5/C
E5
C5
G5
D5
D5/C
E5
C5
G5
end Riff C
end Riff C1
w/Fill 1 (Gtr. 5, pick-up to solo)
D5
D5/C
Fill 1 (Pick-up to solo)
Gtr. 5

Guitar Solo:
w/Fills 2 (Gtr. 3) & 2A (Gtr. 2)
N.C.(E5)
(G5)
C5
Gtr. 5
Rhy. Fig. 3
Gtr. 6
P.M. throughout
D5
A5
C5
hold bend
Fill 2
Gtr. 3
Fill 2A
Gtr. 2
both gtrs. decresc.
pp

D5
D
end Rhy. Fig. 3
w/o P.M.
hold
w/Rhy. Fig. 3 (Gtr. 6) 2 times
N.C.(E5)
(G5)
C5
D5
A5
C5
D5
8va
D
Gtr. 2
(Gtr. 2)
N.C.(E5)
(G5)
C5

D5
A5
C5
Chorus 2:
E5VII
Gtr. 3
D
8va
For - tunes of war,
Gtr. 6
G5X
for - tunes of war,
for - tunes of war,
no pain an - y - more.
Gtr. 2 tacet.
5fr
P.M.
For - tunes of war.

w/Riffs C (Gtr. 5) & C1 (Gtr 2)
E5vn
C5
1.2.3.
G5type2
Whoa, whoa, whoa, whoa, whoa.
T A B
D5
C
5fr
P.M.
4.
G5
Gtrs. 3 & 6
D5
C5
rit.
whoa.
Gtr. 5
Gtr. 2
Cont. in slashes
Moderately slow ♩ = 90
E5
G5
C5
P.M.
For- tunes of war, for- tunes of war, for - tunes of war, no
Gtrs. 2 & 5 tacet
D5
C5
D5
E5
E5type2
G5
P.M.
pain an - y - more. For- tunes of war, for- tunes of war,
C5
A5
rit.
for - tunes of war, no pain an - y - more.
C5
D5
decresc.
pp
For - tunes of war.

Verse 2:
I'm scarred for life
But it's not my flesh that's wounded;
So how can I face the torment alone?
The vivid scenes and all the recurring nightmares;
I lay there and sweat until it gets light...
(To Interlude:)

LOOK FOR THE TRUTH

Words and Music by
BLAZE BAYLEY, JANICK GERS
and STEVE HARRIS

D
Gmaj7/B
Cmaj7
E
Cont. in slashes
Verse 1:
Gtr 2 Cont. rhy. simile
E5
G5
D5
B5
C5
D5
All my dark dreams
drift like smoke in the breeze..
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Gtr. 1) 2½ times
The fear grips me
as I fall to - wards my sleep.
Here comes the night - mare
that nev - er ends.

w/Rhy. Fills 1 (Gtr. 2) & 1A (Gtr. 3)
G5 D5 B5 C5 D5 E5
Gtr. 1
Here is the dream that makes mon - sters of men.
Moderately ♩ = 94
E5 G5 D Bm D E5
Rhy. Fig. 2
*Gtrs. 2 & 3
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 2 times
Oh, oh.
*2 gtrs. arr. for 1 (Gtr. 1 tacet).
Verses 2 & 3:
Esus E5VII Csus C5 Dsus D5 B5 C5
Rhy. Fig. 3
2. In the house of my soul, in rooms of ug - li - ness and cold,
3. See additional lyrics
Esus E5VII Csus C5 Dsus D5 B5 A5 G5 type 2
end Rhy. Fig. 3
mem - o - ries locked a - way, all the doubts and fears I nev - er faced.
w/Rhy. Fig. 3 (Gtrs. 2 & 3)
Esus E5 Csus C5 Dsus D5 B5 C5 Esus E5 Csus C5
Now they come a - gain; I am fall - ing down to meet with them. Fears with - in us all;
Chorus:
Dsus D5 B5 A5 G5 E5 VII D5 C5 G5x D5
mine a - wake and they stand up tall. Look for the truth, deep - est cut of all from you.
Rhy. Fill 1
Gtr. 2
hold
P.M.
Rhy. Fill 1A
Gtr. 3
P.M.

E5VII D5 C5
1. G5III D5
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 2 times, simile
E5 G5 D
Knife of the truth, blade of ha - tred slic - ing through. Oh,
Bm D E5 G5 D Bm D E5
oh. Oh, oh.
2. G5x D5 E5VII D5 C5
Gtr. 3
blade of ha - tred slic - ing through. Here is the truth,
Gtr. 2
G5x D5 E5VII D5 C5
deep - est cut of all from you. Knife of the truth.
G5III D5
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 2 times, simile
E5 G5 D
blade of ha - tred slic - ing through. Oh,

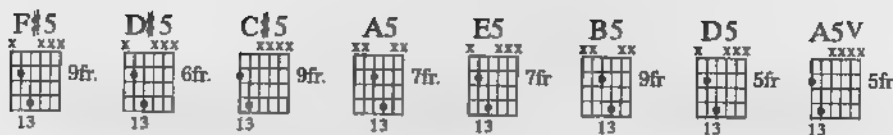
Bm
D
E5
G5
oh.
Oh,
oh,
yeah.
Interlude:
*A5
**Gtr. 3
D5
A5
Gtr. 1
G5
*Chord symbols derived from synth. & bass gtr. parts throughout section.
**Gtr. 2 tacet.

*Gtr. 3
Rhy.
Fig. 4
D5
G5
N.C.
E5VII
G5X
Cont. in slashes
Rhy. Fig. 4A
Gtr. 2
P.M.
*Gtr. 1 tacet.
C5
C B A G A G F♯ E
open
end Rhy. Fig. 4
Gtr. 4 (w/slide)
end Rhy. Fig. 4A
Guitar Solo 1:
w/Rhy. Figs. 4 (Gtr. 2) & 4A (Gtr. 3) both simile
E5
grad. slide
Gtr. 5
Gtr. 4
Guitar Solo 2:
A5
hold bend
1/2
Rhy. Fig. 5
Gtrs. 2 & 3

F5
Fmaj7
A5
(8va)
1/4
C5
1/2
1
A.H.
A.H
A.H.
hold
P.M.
G5
G6
Gtr. 4 (without slide)
end Rhy. Fig. 5
8va
1½
trem. bar

Verse 3:
I pray my sleep will break,
Maybe this time I won't wake.
Weakness I hide so well,
This dagger in my mind will tell.
It's my final stand;
I make a fist out of each hand
To shadows of the past.
Take a breath and I scream attack.
(To Chorus:)

JUDGEMENT OF HEAVEN

Words and Music by
STEVE HARRIS

w/Riff A (Gtr. 1) 3 times
E5
C♯m
B5
A si - lent pray - er to God to help you on your
B
E5
C♯m
way. I've been de - pressed so long it's
B5
B
E5
hard to re - mem - ber when I was hap - py. I felt like
C♯m
B5
B
su - i - cide a doz - en times or more. But
Asus
A
Bsus
B
that's the eas - y way. That's the self - ish
Gtr. 1
way. The hard - est part is to get on with your
Asus
A
Asus
A

Verse 2.
Rhy. Fig. 1
Gtrs. 1 & 2
F♯sus
F♯5
D♯5
C♯5
end Rhy. Fig. 1
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 3 times
A5
E5
B5
Gtr. 1
Gtr. 2
P.M.
life. Your search - ing
in the dark, clutch - ing at straws to find a way.
You take the Ta - rot cards and throw them to the
wind. You ques - tion your be - liefs, your
in - ner thoughts, your whole ex - is - tence. And if there
is a God, then an - swer if you will.
Tell me of my fate. Tell me of my

F♯5
A5
E5
P.M.
place.
Tell me if I'll ever rest in
T
A
B
F♯5
Rhy. Fig. 2
Gtrs. 1 & 2
Verse 3:
peace.
If you could live your life a - gain
D5
E5
would you change a thing or leave it all the same? If you
F♯5
D5
A5
had the chance a - gain,
would you change a thing at all?
E5
end Rhy. Fig. 2
w/Rhy. Fig. 2 (Gtrs. 1 & 2)
F♯5
When you look back at your past,
can you
D5
E5
F♯5
say that you are proud of what you've done? Are there times when you be - lieve
D5
E5
that the right you thought was wrong?

Chorus:
Rhy. Fig. 3
Gtrs. 1 & 2
F♯5
D5
A5V
E5
end Rhy. Fig. 3
All of my life I have be - lieved
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 3 times
judge - ment of heav - en is wait - ing for me.
All of my life I have be - lieved
judge - ment of heav - en is wait - ing for me.
B5
Wait - ing for me. Wait - ing for
To Coda
me. Wait - ing for me, yeah,
w/Fill 1 (Gtr 3, pick-up to solo) 2nd time
Rhy. Fig. 4A
Gtr. 1
end Rhy. Fig. 4A
(1st time only)
yeah!
Gtr. 2
Rhy. Fig. 4
end Rhy. Fig. 4
Fill 1 (Pick-up to solo)
Gtr. 3
8va

Guitar Solo:
w/Rhy. Figs. 4 (Gtr 2) & 4A (Gtr. 1) both 2 times
F♯5
A5
B5
A5
F♯5
E5
8va
Gtr. 3
D5
w/trem. bar
w/Fill 2 (Gtr. 4)
*F♯5
*Chord implied by bass gtr. until Coda.
Fill 2
Gtr. 4

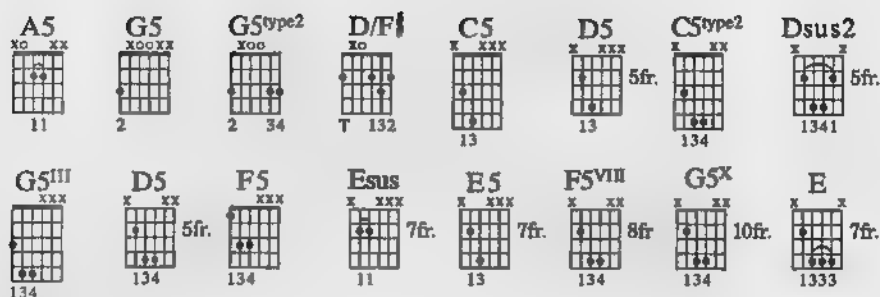
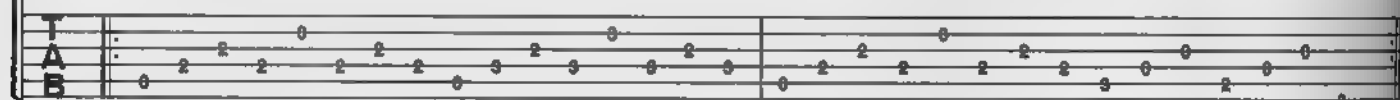
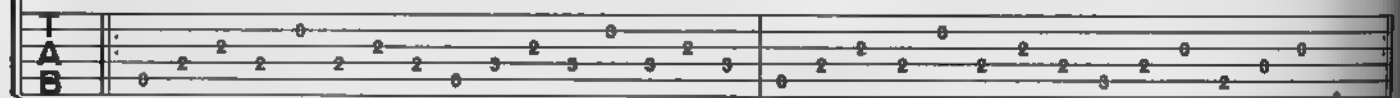
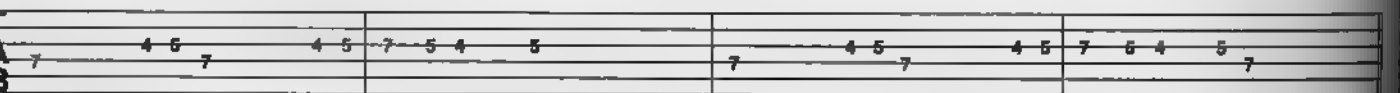
Interlude 1:
Gtrs. 3 & 4
A5
D5
1.
A5
E5
F♯5
2.
E5
F♯5
A5
Gtr. 4
Gtr. 3
D5

A5
E5
F#5
Riff B
*A5
Riff B1
*Bass gtr. play D 2nd time only.
*D5
E5
F#5
end Riff B
end Riff B1
*Bass gtr. plays A 2nd time only.

Bridge.
w/Riffs B (Gtr. 4) & B1 (Gtr. 3)
F♯5
A5
D5
All of my life now I have be - lieved judge - ment of
E5
F♯5
w/Riffs B (Gtr 4) & B1 (Gtr. 3)
both 1st 7 bars only
heav - en a - waits for me. All of my life now I
D5
A5
E5
F♯5
have be - lieved judge - ment of heav - en a - waits for me.
Interlude 2.
F♯5
D5
Yeah!
Gtr. 1
(2nd time)
Gtr. 2
(2nd time)
E5
C♯5
D5

1.
A5
E5
2.
E5
D.S. 𝄋 al Coda
w/Rhy. Figs. 4 (Gtr. 2) & 4A (Gtr. 1)
w/Rhy. Figs. 4 (Gtr. 2) & 4A (Gtr. 1)
both 1st 3 bars only
Coda
F♯5
A5
B5
D5
E5
yeah!
Yeah!
Gtr. 1
P.M.
Gtr. 2
Yeah!

THE AFTERMATH

Words and Music by
STEVE HARRIS, BLAZE BAYLEY
and JANICK GERS

Moderately slow ♩ = 75
A5 G5 A5 G5type 2 D/F♯ G5type 2 D/F♯ G5type 2 C5 D5
Rhy. Fig. 2
*Gtrs. 2 & 3
f
*Gtr 1 tacet.
Verse:
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 4 times
1. Si - lent - ly to si - lence fall in the fields of fu - tile war. Toys of death are spit - ting lead where
2. See additional lyrics
boys that were our sol - diers bled. War horse and war ma - chine curse the name of lib - er - ty,
Pre-Chorus:
march - ing on as if they should mix in the dirt our broth - ers' blood. In the mud and
Rhy. Fill 1
rain, what are we fight - ing for? Is it worth the pain? Is it worth dy - ing for?
Substitute w/Rhy. Fill 1 (Gtrs. 2 & 3) Verse 2
Who will take the blame? Why did they make a war? Ques - tions that come a -
Original tempo ♩ = 64
w/Rhy. Fill 1 (Gtrs. 2 & 3)
w/Rhy. Figs. 1 (Gtr. 1) & 1A (Gtr. 2) both 2 times
G5 Asus2 F6/A Asus2 C(2) G/B G
gain. Should we be fight - ing at all?
Asus2 F6/A Asus2 C(2) G/B G
Gtr. 3 (Play 1st time only)

w/Rhy. Fig. 4 (Gtr. 2) 1st 3 bars only
A5
F5
G5
What is it for when the bat - tles are done,
A5
C5
D5
af - ter the war and then no one has
hold
hold
Esus E5
Esus E5
F5VIII
G5X
Gtr. 2
Cont. in notation
won?
I'm just a sol - dier.

Very fast ♩ = 242
Guitar Solo.
A5
F5
*Gtr. 4
1/2
Rhy. Fig. 5
Gtr. 2
*Gtr. 3 tacet.
G5

8va
A5
hold
(8va)
C5
D5
(8va)
E5

(8va)
end Rhy. Fig. 5
w/Rhy. Fig. 5 (Gtr. 2) simile
A5
F5
G5
A5

C5
D5
E5
A5
hold
Rhy. Fig. 6
Gtr. 2

F5
G5
1
hold bend
1
C5
D5
1
end Rhy. Fig. 6
w/Rhy. Fig. 6 (Gtr. 2) simile
A5
1
F5

G5
C5
D5
E
Gtr. 2
F5VIII
G5X
rit.
Slowly ♩ = 52
Chorus:
w/Rhy. Fig. 3 (Gtrs. 2 & 3) 2 times
*A5
F5
G5
N.C.
Af - ter_ the war, left feel - ing no one_ has won;
*Gtr. 4 tacet
af - ter_ the war, what does_ a sol - dier_ be- come?
Af - ter_ the war, left feel - ing no one_ has won;
af - ter_ the war, what does_ a sol - dier_ be- come?

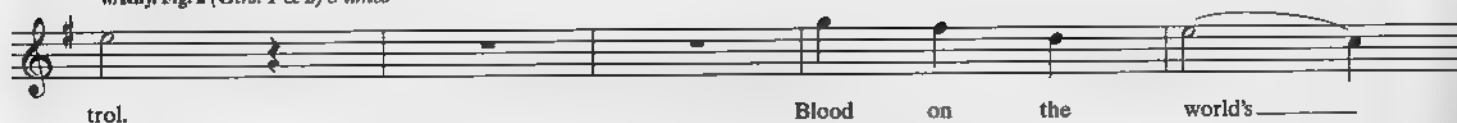
Verse 2:
Once a ploughman hitched his team;
Here he sowed his little dream.
Bodies, arms and legs are strewn
Where mustard gas and barbwire bloom.
Each moment's like a year;
I've nothing left inside for tears.
Comrades dead or dying lie;
I'm left alone asking why.
(To Chorus:)

BLOOD ON THE WORLD'S HANDS

Words and Music by
STEVE HARRIS

Tempo 1
(8va)
hold
harm.
(8va)
harm.
Tempo 2
Tempo 1
(8va)
hold
harm.
(8va)
harm.
Tempo 3 ♩ = 84
hold
hold
hold
hold
hold
hold
hold
hold
hold
hold

Moderately fast ♩ = 168
*E5
Gtr. 1
Gtr. 2
C5
D5
C5
D5
*Chord symbols derived from combining all parts.
E5
C5
D5
B5
D5
Verses 1, 2 & 3:
E5
Gtr. 1 Rhy. Fig. 1
C5
D5
C5
D5
1. Some - times it makes me won - der, some - times it makes me ques - tion,
2.3. See additional lyrics
E5
C5
D5
B5
end Rhy. Fig. 1
D5
some - times it makes me sad - dened, al - ways it makes me an - gry. But
w/Rhy. Fig. 1 (Gtr. 1)
E5
C5
D5
C5
D5
when you can see it hap - 'ning, (the) mad - ness that's all a - round you,
E5
C5
D5
B5
D5
no - bod - y seems to wor - ry, (the) World seems so pow - er - less to
Chorus 1, 2 & 3:
N.C.
act...
1. It's out of con -
2.3. See additional lyrics
Gtrs. 1 & 2
Rhy. Fig. 2
end Rhy. Fig. 2

w/Rhy. Fig. 2 (Gtrs. 1 & 2) 3 times
trol. Blood on the world's
hands, each day a new toll.
To Coda
1.
2
2. An -
Interlude 1:
N.C.
Synth. Fig. 1
Synth.
Rhy. Fig. 3
Gtrs. 1 & 2
P.M.
end Rhy. Fig. 3
w/Rhy. Fig. 3 (Gtrs. 1 & 2)
end Synth. Fig. 1

Half - time
Guitar Solos:
Gtr. 1
Rhy. Fig. 4
E
E5
D5
C5
A5
B5
P.M.
open
end Rhy. Fig. 4
w/Rhy. Fig. 4 (Gtr. 1)
Gtr. 2
hold
grad. release
N.C.
Fill 1
Gtr. 1
w/Rhy. Fig. 4 (Gtr. 1) 2 times
Fill 2

Gtr. 3
E5
D5
C5
E5
D5
B5
fdbk.
E5
D5
C5
E5
D5
A5
hold
E5
D5
C5
E5
D5
B5
w/Fill 1 (Gtr. 1) 3 times
N.C.
w/Fill 2 (Gtr. 1)

Bridge:
E5
C5
Gtr. 1
Rhy. Fig. 5
on Blood the world's hands.
Blood on the world's hands.
Gtr. 3

D5
B5
C5
D5
end Rhy. Fig. 5
Blood on the world's hands.
Blood on the world's hands.

w/Rhy. Fig. 5 (Gtr. 1) 2 times
E5
C5
Gtr. 2
Gtr. 3

D5
B5
C5
D5
Yeah, yeah,
E5
C5
blood on the world's hands. Blood on the world's hands.
Gtr. 3
D5
B5
C5
D5
Blood on the world's hands. Blood on the world's hands.
Double - time
Interlude 2:
w/Synth. Fig. 1
w/Rhy. Fig. 3 (Gtrs. 1 & 2) 2 times
N.C.
15
D.S. al Coda
3. Bru

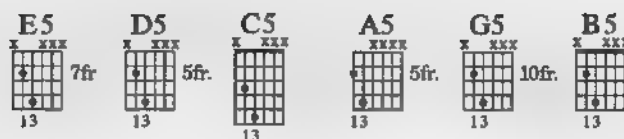
Verse 2:
Another assassination, the same day a new creation.
But what are they coming into?
Security of a world that brings one day another killing,
Somewhere there's someone starving,
Another a savage raping.
Meanwhile, there's someone laughing at us.
(To Chorus 2:)

Chorus 2:
It's out of control.
Blood on the world's hands, each day it goes on.
(To Interlude:)

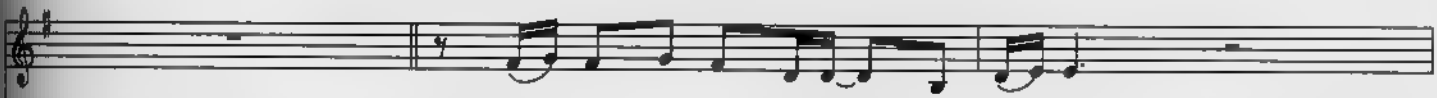
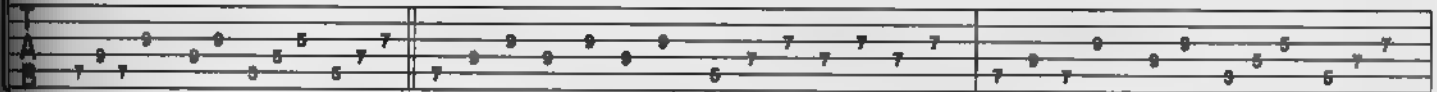
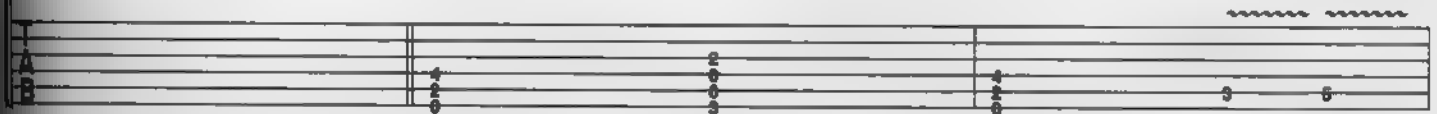
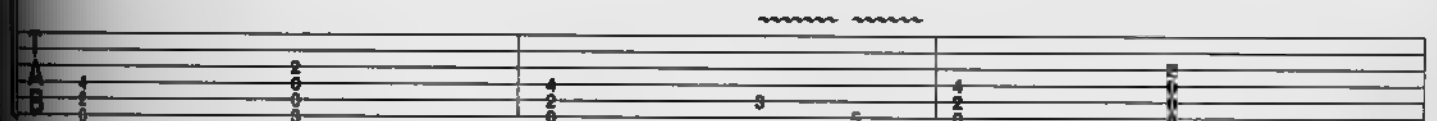
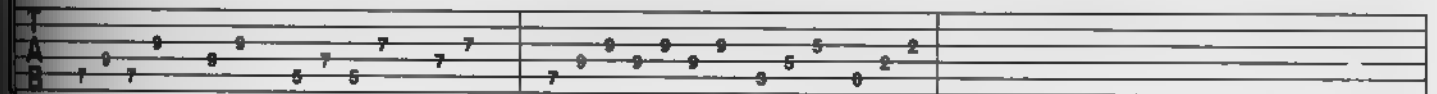
Verse 3:
Brutality and aggression, tomorrow another lesson.
Expecting another air raid, praying for a ceasefire.
They say things are getting better, no need to be complacent.
There's chaos across the border and one day it could be happening to us.
(To Chorus 3:)

Chorus 3:
It's out of control.
Blood on the world's hands, it's our epitaph.
(To Chorus 4:)

THE EDGE OF DARKNESS

Words and Music by
STEVE HARRIS, BLAZE BAYLEY
and JANICK GERS

Moderately slow ♩ = 62

*Gtr. 1 is acoustic, Gtr. 2 electric

Verse 1:
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 3 times
Esus2
Gsus2
Esus2
1. I've_ looked in - to the heart_ of dark - ness
Riff A
Gtr. 4
*Volume swells.
Gsus2
Esus2
w/Riff A (Gtr. 3) 2 times
Gsus2
where the blood_ red jour - ney ends.
When you've faced the heart_ of

Esus2
Gsus2
Esus2
dark - ness
e - ven your soul be - gins to bend.
(simile)
Gsus2
Esus2
Gsus2
For a week I have been wait - ing.
Still I am on - ly in Sai -
Esus2
Gtrs. 1 & 2
Esus2
Gsus2
Esus2
gon.
The walls move in a lit - tle clos - er.
Riff A1
Gtr. 3

Esus2
C5
D5
I feel the jun - gle call me on.
end Riff A1
Faster ♩ = 80
Verse 2:
E5
D5
E5
C5
D5
Rhy. Fig. 2
Gtrs. 2 & 3
P.M.
2. Ev - 'ry min - ute, I get weak - er
A5
end Rhy. Fig. 2
while in the jun - gle they grow strong.
w/Rhy. Fig. 2 (Gtrs. 2 & 3) 2 times
What I want - ed was a mis - sion.
And for my sins they gave me
one.
They brought it up just like room serv - ice.
Rhy. Fig. 3
'Cause ev - 'ry - one gets what they want.
And when that mis - sion was all
end Rhy. Fig. 3
o - ver
I'd nev - er want an - oth - er one.

Faster ♩ = 138
Interlude.
*E5
G5
A5
Gtrs. 2 & 3
*Chords implied by bass gtr part throughout section.
C5
D5
E5
G5
Oh.
C5
D5
E5
G5
A5
C5
D5

Verse 3:
E5
Rhy. Fig. 4
Gtrs. 4 & 5
G5
P.M.
I know, cap - tain, that you've done this work be - fore.
D5
D
B5
C5
D5
end Rhy. Fig. 4
We've got a prob - lem, you can help us, I am sure.
w/Rhy. Fig. 4 (Gtrs. 4 & 5)
The colo - nel's gone rogue and his meth - ods are un - sound.
You'll take a P. B. R. up
riv - er, track him down.
*Chords implied by bass gtr. next 4 bars.

Verses 4 & 5:
w/Rhy. Fig. 4 (Gtrs. 4 & 5) 2 times
E5
G5 D5
4. There's a con - flict in ev - 'ry hu - man heart_ and the temp - ta - tion is to
5. See additional lyrics
Verse 4 only
B5 C5 D5 E5 G5
take it all_ too far._ In this war, things_ get so con - fused
D5 1. B5 C5 D5 2. B5 C5 D5
but there are some things which can - not be ex - cused._ all you_ need to_
Interlude:
*E5 G5 A5
know._
Gtrs. 2 & 3
*Chords implied by bass gtr. throughout section.
C5 D5 E5 G5
Oh._

A5
C5
D5
Oh.
Guitar Solo
w/Fill 1 (Gtrs. 2 &3) &
Rhy. Fig. 4 (Gtrs. 4 & 5) 4 times
E5
G5
8va
Gtr. 6
D5
(8va)
B5
C5
D5
Fill 1
Gtrs. 2 & 3

E5
G5
D5
B5
C5
D5
E5
8va
Gtr. 3
Gtr. 6
G5
D5
B5
(8va)
C5
D5
E5
G5
D5
(8va)
B5
C5
D5

Play 4 times
*E5
G5
A5
C5
D5
Riff C
Gtrs. 2 & 3
end Riff C
*Chords implied by bass gtr. throughout section.
Bridge:
w/Riff C (Gtrs. 2 & 3)
rit.
Here I am, the knife in my hand, and now I un - der - stand why the ge - nius must die.
Slower ♩ = 80
Verse 6:
w/Rhy. Fig. 2 (Gtrs. 2 & 3)
Now I stand a - lone in dark - ness with his blood up - on my
w/Rhy. Fig. 3 (Gtrs. 2 & 3)
hands. Where sat the war - ri - or, the po - et,
Outro:
Original tempo ♩ = 62
w/Riff A (Gtr. 3)
now lie the frag - ments of a man. I've looked in - to the heart of
Gtr. 4
*Volume swells
dark - ness where the blood red jour - ney ends.

Verse 5:
He's acting like a God;
An insane lunatic.
Your mission: terminate
With extreme prejudice.
The route is dangerous and your progress may be slow.
Here is the file and it's all you need to know.
(To Guitar Solo:)

2 A.M.

Words and Music by
BLAZE BAYLEY, JANICK GERS
and STEVE HARRIS

Slowly ♩ = 60

Am9 Cmaj7 D13(4) Am9

Rhy. Fig. 1

*Gtrs. 1 & 2

mf

hold throughout

*Gtr. 1 is acoustic, Gtr. 2 electric.

Cmaj7 D13(4) Am9 Cmaj7

end Rhy. Fig. 1

Gtr. 3

mf

Gtrs. 1 & 2

D13
Am9
Cmaj7
D13(4)
Am9
Verse 1:
Cmaj7
D13(4)
Am9
I get in from work at 2 A. M. and sit down with a beer.

Cmaj7
D13(4)
Am9
Turn on late night T V and then I won - der why I'm here.
Cmaj7
D13
Am9
It's mean - ing - less and triv - ial, and it wash - es o - ver me.
Cmaj7
D13
Am9
And once a - gain I won - der, "Is this all there is for me?"
Faster ♩ = 76
Chorus:
A5
C5
D5
A5
G5
A5
G5
Rhy. Fig. 2 Gtrs. 3 & 4
P.M.
Here I am a - gain, look at me a - gain; here I am a - gain,

D5
A5
G5
C5
P.M.
on my own.
Try - ing hard to see
what there is for me.
Here I am a - gain,
end Rhy. Fig. 2
Original tempo ♩ = 60
Am9
A13sus
on my own.
Gtr. 1
C(9)
Asus2
Verse 2:
Rhy. Fig. 3
Gtr. 3
end Rhy. Fig. 3
2. Life seems so pa - thet - ic, I wish I could leave it all be - hind.
Gtr. 4

w/Rhy. Fig. 3 (Gtr. 3) 3 times
Am C D Am G5
This can - vas chair, this bed, these walls that fall in on my mind.
P.M.
Am C D Am G5
Hold on for some - thing bet - ter that just drags you through the dirt.
P.M.
Am C D Am G5
Do you just let go or car - ry on and try to take the hurt?
P.M.
Chorus
w/Rhy. Fig. 2 (Gtrs. 3 & 4)
A5 C5 D5 A5 G5 A5 G5
Here I am a - gain, look at me a - gain; here I am a - gain,
D5 A5 G5 A5 C5 D5 A5 G5
on my own. Try - ing hard to see what there is for me.

To Coda
Interlude.
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 1st 2 bars only
A5
G5
D5
Am9
Cmaj7
Here I am a - gain,
on my own.
w/Rhy. Fig. 1 (Gtrs. 1 & 2) 1st 3 bars only
D13(4)
Am9
Cmaj7
D13(4)
Am9
Gtr. 3
Cmaj7
D13
Asus2
Gtrs. 1 & 2
Faster ♩ = 70
Guitar Solo.
*A5
Riff A
Gtrs. 3 & 4
C5
D5
E5
A5
1/2
*Chords derived from bass gtr. next 8 bars.

D5
A5
G5
Coda P.M.
P.M.
w/Rhy. Fig. 2 (Gtrs. 3 & 4)
A5
C5
D5
A5
G5
on my own.
Here I am a - gain,
look at me a - gain;
A5
G5
D5
A5
G5
A5
C5
D5
A5
G5
here I am a - gain,
on my own.
Try - ing hard to see
what there is for me.
A5
G5
D5
w/Rhy. Fig. 1 (Gtrs. 1 & 2)
Am9
Cmaj7
D13(4)
Am9
Here I am a - gain,
on my own.
Gtr. 3
Cmaj7
D13(4)
Am9
Cmaj7
D13(4)
Asus2
A - lone a - gain,
a - lone a - gain,
I'm here on my own.
Gtrs. 1 & 2
rit.

THE UNBELIEVER

Words and Music by
STEVE HARRIS and JANICK GERS

Verse 1:
N.C.
When you start to take a look with - in,
do you feel at ease with what you see?
Riff B
Do you think you can have peace of mind and have self be - lief, or be sat - is - fied?
Do you e - ven think you like your - self,
or real - ly think you could be some - one else?
Is there some- thing that you'd rath - er be, nev - er thought you'd be, had a chance to see?
end Riff B

Pre-Chorus.
Asus2
Rhy. Fig. 1
Gtr. 3
(Acoustic)
Asus2(♯5)
A6(♯7)
All my life I've run a - way.
Rhy. Fig. 1A
A7sus2
Asus2
Asus2(♯5)
All my life I've
A6(♯7)
A7sus2
end Rhy. Fig. 1
tried to hide a - way.
end Rhy. Fig. 1A
*Verse 2:
N.C.
Feel the par - a - noi - a creep - ing in, like a can - cer eat - ing at the skin.
*Gtr 3 tacet.

Do you think you've lost your self - es - teem and your self - re - spect? What can you ex - pect?
Pre-Chorus:
w/Rhy. Figs. 1 (Gtr. 3) & 1A (Gtrs. 1 & 2)
Asus2
Asus2(♯5)
A7sus2
All my life I've run a - way.
Asus2
Asus2(♯5)
A7sus2
All my life I've tried to hide a - way.
Dsus2
Gtr. 3
Dsus2(♯5)
All my life I've run a - way.
Gtrs. 1 & 2
D7sus2
Dsus2
Dsus2(♯5)
All my life I've

D6/9(3)
D7sus2
tried to hide a - way.
Slower ♩ = 96
N.C.(Em)
*Gtrs. 1 & 2
*Gtr. 3 tacet.
Double-time ♩ = 116
Chorus:
E5
G5
C5
D5
All my life I've run a - stray.
Riff C
Gtr. 1
Rhy. Fig. 2
Gtr. 2
P.M.

w/Rhy. Fig. 2 (Gtr. 2) 2 times
& Riff C (Gtr. 1) 3 times
E5
G5
Let my faith
end Riff C
end Rhy. Fig. 2
P.M.
P.M.
C5
D5
E5
G5
slip a - way.
All my life
I've
w/Rhy. Fig. 2 (Gtr. 2) 1st 3 bars only
run a - stray.
Al - lowed my faith
to
5fr.
D
Gtr. 2
To Coda
drift a - way.

D5
Esus2
Csus2
trem. bar
hold bend
w/Fill 2 (Gtr. 1, pick-up to Guitar Solo 2)
& Rhy. Fill 2 (Gtr. 3)
G5
D5
Esus2
D5
A5
Gtr. 2
8va
Guitar Solo 2:
Rhy. Fig. 5A
F5
G5
Gtr. 1
grad. release
Gtr. 4
(8va)
Rhy. Fig. 5
Gtr. 3
Rhy. Fill 2
Fill 2 (Pick-up to Guitar Solo 2)

A5
end Rhy. Fig. 5A
w/Rhy. Figs. 5 (Gtr. 3) & 5A (Gtr. 2) both 2 times
8va
F5
(8va)
end Rhy. Fig. 5
Gtr. 1
(8va)
G5
A5
F5
G5
A5

w/Rhy. Fig. 5 (Gtr. 3) & 5A (Gtr. 2) both 1st 2 bars only
w/Rhy. Fill 3 (Gtr. 2)
F5 Gtr. 3
Fsus2
D5
(8va)
1/2
Dsus2
E5
w/Rhy. Figs. 3 (Gtr. 2) & 4 (Gtr. 3) & Riff D (Gtr. 1)
w/Riff E (Gtr. 1)
w/Rhy. Figs. 3 (Gtr. 2) & 4 (Gtr. 3) both 1st 7 bars only
& Riff E (Gtr. 1)
w/Riff E (Gtr. 1) 1st 3 bars only
w/Rhy. Fill 4 (Gtr. 3)
Gtr. 2
Gtr. 1
C5 G5 D5 A5 E5 B5 C5 G5 D5
Gtrs. 1 & 2
P.M.
C5 G5 D5 A5 E5 B5 C5 D5 E5
1.
Rhy. Fill 3
Gtr. 2
Rhy. Fill 4
Gtr. 3

2.
C5
D5
E5
w/Riff A (Gtrs. 1 & 2)
N.C.(Em)
P.M.
P.M.
P.M.
P.M.
Verse 3:
w/Riff B (Gtrs. 1 & 2)
N.C.
Are you scared to look in - side your mind? Are you wor - ried just at what you'll find?
Do you real - ly want to face the truth? Does it mat - ter now, what have you got to lose?
Try re - lease the an - ger from with - in, for - give your - self a few im - mor - tal sins.
Do you real - ly care what peo - ple think? Are you strong e - nough to re - lease the guilt?
Pre-Chorus:
Asus2
Asus2(♯5)
A9(♭6)
Gtr. 3
All my life I've run a - way.
Gtrs. 1 & 2
A7sus2
Dsus2
Dsus2(♯5)
All my life I've

D.S. % al Coda
D9 6 (3)
D7sus2
tried to hide a - way.
w/Rhy. Fig. 2 (Gtr. 2) 3 times & Riff C (Gtr. 1) 4 times
Coda
E5 G5 C5 D5
All my life I've run a - stray. Let
E5 G5 C5 D5
my faith slip a - way.
E5 G5 C5 D5
All my life I've run a - stray. Al -
w/Rhy. Fig. 2 (Gtr. 2) 1st 3 bars only
E5 G5 C5 D5 Gtr. 2 D D5
5fr.
P.M.
lowed my faith to drift a - way.
w/Riff A (Gtrs. 1 & 2)
Outro:
N.C.(Em)
Gtrs. 1 & 2
harm.
harm.